

Rogers-Herr Middle School Bands Remote Learning Policy



Welcome!

The beginning of the 2020-2021 year in band at Rogers-Herr will look very different. Students will have band online for the 1st nine weeks of school and must have their instrument every day for class instruction. Hopefully we will be back in school in time to prepare for auditions for All-District Band in January and for the 7th and 8th grade performance trip in the spring.

Please use the Remind app to make sure that you know what is going on in your child's band class.

6th Grade Band—text @rhms6t to 81010
7th Grade Band—text @rhms7thgr to 81010
8th Grade Band—text @rhms8 Grade Band to 81010



Thank you,

Renada Cammon
Band Director
Google Voice (919) 886-4147
renada_cammon@dpsnc.net

Rogers-Herr Middle School Band Remote Learning Policy

I. Grading Policy

- A. Class Participation **50%**
(Weekly grade for having all materials and playing/participating every day.)
- B. Playing Tests **35%**
(Students will be graded on how well they play assigned music.)
- C. Quizzes/Playing quizzes **15%**
(Written evaluation of musical understanding and shorter versions of playing tests.)

II. Band Remote Learning Rules/Expectations

- Be on time for class
- Show your face during class at all times
- You must be dressed for class
- Make sure your background is appropriate for class
- Have all necessary items everyday (instrument, music, pencil, etc.)
- Be respectful of others when they are speaking or performing
- Participate daily

III. Remote Learning Consequences

- Parent/Guardian contact
- Administrative referral

IV. Remote Learning Rewards

- Positive parent/guardian contact
- "Candy Coupons"

V. Instrument Supplies

- A. If you play the **flute**, you will need a polish cloth to clean fingerprints off the instrument, a small brush to clean dust from keys, and a small cloth to clean the inside with your flute rod.
- B. If you play the **oboe**, you will need at least three good reeds at all times, a small container (the size of a film container) to hold water to soak your reed in, a small brush to clean dust from keys, cork grease, and a silk swab to clean saliva from your instrument.
- C. If you play the **clarinet** or **saxophone**, you will need at least three good reeds at all times, cork grease, a small brush to clean dust from keys, and a swab to clean saliva from your instrument. **Saxophone** players also need a neck strap and a polish cloth.
- D. If you play the **trumpet**, **F horn**, **baritone**, **trombone**, or **tuba**, you will need to have valve oil, slide oil/slide grease, and a polish cloth to clean fingerprints from your instrument.
- E. If you are a **percussionist**, you will need to purchase **one** of the following:
 - a) the Vic Firth Educational Pac (EP2),
 - b) the Pro-Mark Scholastic Pro Pak Regular, or
 - c) the Innovative Percussion Intermediate Mallet Pack

VI. Instrument Repair

Hill's Music Shoppe and Music & Arts Centers handle instrument repair if damage to your instrument is too severe for me to help you fix it. If you take your instrument to be repaired, please make sure that I get an email or text from your parent/guardian so that you do not lose points because you do not have your instrument for online class.

Loaner instruments from Hill's Music Shoppe and Music & Arts Centers will be available for students as long as they are completing the repair.

If you did not get your instrument from Hill's Music Shoppe or Music & Arts Centers and your instrument needs repair, I will provide you with information on how to contact a reputable repair person in the area.

VII. Private Lessons

Every student has the desire to improve his or her playing ability and technique. One good way to achieve these goals is to take a private lesson once a week. I have provided the names and contact information for local musicians that offer private lessons to students. I am positive that many are offering online lessons during the pandemic.

Brannon Bollinger (919) 593-5434 or brannon.saxophone@gmail.com---Saxophone

Sarah Busman (615) 424-4582 or sarahbusman@gmail.com----Flute

Dave Finucane (919) 358-0753 or www.davefinucane.com---Clarinet and Saxophone

Larry Grovenstein (919) 451-2223 or l.gr@verizon.net---Percussion

Miguel Hidalgo-Monroy (804) 363-5841 or mhidalgomonroy@gmail.com---Saxophone

Timothy Jackson (919) 627-1513 or tjackson73@gmail.com---Flute, Oboe, Clarinet, Saxophone

Andrew Kliendest (919) 949-1840--Trombone

Lindsay Leach-Sparks (412) 849-2102 or LALflute.Leach@gmail.com --Flute

David J. Krosschell (571) 232-4047 or www.davidkrosschell.com ---Low Brass

Scott Moore (919) 451-7717 or www.woodwindscott.com---Clarinet and Saxophone

Jim Roberts (919) 259-1956 or www.jimrobertspercussion.com---Percussion

Angeleisha Rodgers (804) 943-8452---Trumpet

Carrie Schull (919) 401-0972--Oboe

Cecilia Sidibe sidibe.cecilia@gmail.com---F Horn

Wendy Spitzer (919) 672-2410 or spitzer@fastmail.fm---Oboe

You may also want to try one of the following for private lessons:

Grey Stone Fine Arts Academy—(919) 286-2281 or Fred Smith at fred@gsdurham.com

Kidznotes—(919) 321-4475 or www.kidznotes.org

Music and Arts Centers—(919) 402-9270 or www.musicarts.com

www.ncmusiclessons.com—This website lets you search for private teachers by zip code.