

Rogers-Herr Middle School Bands



Welcome!

The upcoming year at Rogers-Herr will be exciting and busy. Students will have many opportunities to expand their musical talents. We will be getting the jazz band up and running shortly as well as the pep band. Before you know it, it will be time for our winter and spring concerts. Some students will have the opportunity to participate in All-County Band in November, and audition for All-District band in January. In the spring 7th and 8th grade band students will participate in our performance trip to Kings Dominion.

Don't worry; everyone will be notified well in advance of all the events listed above as well as any changes or additions. Make sure to visit the music department web-page at **<http://band.rogersherrmusic.com>** for more information. Also, feel free to call or e-mail me at school if you should have any questions or concerns about the band program.

Parents, I would like to invite you to stop by our band room to visit any of our band classes (*please remember to sign in at the office first*). Remember that our band program is only as strong as the parents and students who support it!

Many thanks in advance,

Renada Cammon,
Band Director
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renada.cammon@dpsnc.net

Rogers-Herr Middle School Band Policies

I. Grading Policy

- A. Class Participation **50%**
(Weekly grade for having all materials and playing every day.)
- B. Playing Tests/Concerts **35%**
(Students will be graded on how well they play assigned music and their attendance and participation at concerts.)
- C. Quizzes/Playing quizzes **10%**
(Written evaluation of musical understanding and shorter versions of playing tests.)
- D. Practice Cards **5%**
(Weekly grade given for home practice. This will be explained in section IX.)

II. Band Fee

All students are required to pay a \$20 band fee (\$95 if you are using a school owned instrument). This money pays for the lock on your band locker, music, and supplies. This needs to be paid as soon as possible. However, do not let money hinder your involvement in the band program. Please contact me as soon as possible if you need to work something out. Profits from any music department fund-raisers can be applied to your band fee. Non-payment can result in removal from band class for the next school year.

III. Band Classroom Rules/Expectations

- Be on time or have a tardy note
- Bring all necessary items everyday (instrument, music, pencil, black 3-ring binder with at least 10 clear page protectors and notebook paper)
- Respect others and their property (only touch your instrument)
- No food, gum, candy, or drinks (you will be expected to throw the item away)
- Participate daily

IV. Band Classroom Consequences

- A. Verbal warning
- B. Teacher/Student conference
- C. Time-out in another classroom
- D. Parent contact
- E. Detention (Lunch detention or after school detention in the band room or other designated area.)
- F. Office Referral

V. Band Classroom Rewards

- Positive feedback
- Teacher assistants
- Section leaders
- Solo/Ensemble days
- Student conductors
- Section of the Week

VI. Daily Procedures

- A. Students will line up and enter the band room quietly through the designated entrance. Upon entering the band room, students will get their instruments and other necessary materials and sit in their assigned seat. You will not be allowed back into the instrument storage room until the end of rehearsal.
- B. Students will be given an individual warm-up period before class begins. This is also the time you use to sharpen pencils and turn in practice cards or any other assignments.
- C. Students will be given a signal to let them know the warm-up period is over. You will be expected to stop playing and wait for instructions/announcements.
- D. Class will begin with a group warm-up and will continue with the lesson for the day. During rehearsal, if I am not working with your section you are expected to sit quietly and look over your music.
- E. At the end of class, students will return to the instrument storage room to put their instruments and other supplies in their locker and come back into the band room to sit down. Any last minute cleaning (re-setting chairs, garbage disposal, etc.) will also happen during this time. Students will wait to be dismissed from class by Ms. Cammon.

VII. Lockers

All students will be assigned locker in the instrument storage room that is to be used daily to store instruments, music, and other items used for band class. Students must drop off instruments in the morning and then head to their designated area before school starts. Lockers should be locked at all times during the day. Loss of the lock will cost you \$5.00 to replace.

VIII. Emergency Procedures

- A. Fire Drills—Students will line up quietly in single file and exit towards the doorway between the chorus and the band room. Once outside, students will remain in line quietly and wait for instructions.
- B. Tornado Drills—Students will line up quietly in single file. Some students will take shelter in the instrument storage room, while others will go to the hallway outside the band room with Mr. Stine's and Ms. Wright's classes. Once there, students will assume the "tornado position".
- C. Lock-Down—Students will line up quietly and enter the instrument storage room. Once inside, students will sit quietly in the dark and away from the doors and wait for further instructions.

IX. Practice Cards

Homework for band is called home practice. Students are expected to practice at least 20 minutes a day in order to progress on their instrument and music. The weekly grading system is as follows:

A (100) = 120 minutes (extra time will be recorded to be used during the year)

B (89) = 90 minutes to 119 minutes

C (79) = 60 minutes to 89 minutes

D (69) = 30 minutes to 59 minutes

*Students that do not turn in a practice card will be given an **F(0)** each week. Time less than 30 min. will be recorded for future use.*

To verify practice time, I require that parents/guardians **sign** the practice card/sheet. **NO INITIALS PLEASE!!** *If there is a forged parent signature, you will receive a zero for your grade.* Students need to turn practice cards in each Monday for the previous week of practice.

Practice Card		Name _____	
	Minutes	What I practiced	Parent/Guardian Signature
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Sunday			

PRACTICE TIPS:

1. Divide your time into 10 minute sessions.
2. Practice at the same time and same place to establish a good routine.
3. Use a portable music stand to hold your music and sit with good posture.
4. Practice what you really need to work on first. Save the fun stuff for last!
5. Try to achieve a clear, straight, easy blowing sound (not too loud).
6. While at home; do not let others play your instrument.

X. Concerts

Concert performances given by band members will be counted as a playing test grade. Students not attending will receive a zero as a grade. Students will only be excused in the case of illness or family emergency as long as I am given a note signed by a parent or guardian the next day that I see you. These students will be expected to play their concert music for Ms. Cammon for their grade.

Please understand that athletic events **do not** excuse you. We will try to have at least two or three major concerts during the year. It is necessary that each member be present. Please refer to the concert schedule and plan ahead!

XI. Concert Attire

At each concert, students are required to wear dress clothes in any combination of black and white. Students must still adhere to the Rogers-Herr dress code.

XII. Band Performance Trips (7th and 8th grade students)

The Rogers-Herr Band travels to different locations during the spring to perform for out-of- state and international audiences. Students must meet the following eligibility requirements before they are cleared to travel with the band:

1. Follow all instructions given in class
2. Participate daily
3. Earn an 85 or above on all playing tests
4. Earn an 85 or above each nine weeks in class
5. Attend all scheduled concerts
6. Pay all fees and be in good financial standing with the Music Department and Music Booster Organization

XIII. Challenges (Optional)

Once we are settled into the year and we have established our “chair” system, we will begin challenges. All challenges will occur on Fridays.

Students will be able to challenge the person directly in front of them in order to move up in their section. The student that makes the challenge must inform the other person by Tuesday. In order for the challenge to take place on Friday, I must also know about it on Tuesday. (Make sure to sign up on my door.)

On Friday, if the person that was challenged chooses not to participate, the challenger automatically wins the chair. If the challenge does occur, I will determine the winner by how well each person plays. If I feel that there is a tie, I will choose new music for both players in order to break the tie. If the challenger does not follow class rules during the week, the challenge does not happen.

XIV. Instrument Supplies

Instrument supplies of the disposable nature (reeds, valve oil, cork grease, etc.) will be available at school as long as your band fee has been paid. Below you will find the basic items needed for each instrument.

- A. If you play the **flute**, you will need a cleaning cloth to clean fingerprints off of the instrument as well as a small cloth to clean the inside with your flute rod.
- B. If you play the **oboe**, you will need at least three good reeds at all times, a small container (the size of a film container) to hold water to soak your reed in, cork grease, and a silk swab to clean saliva from your instrument.
- C. If you play the **clarinet** or **saxophone**, you will need at least three good reeds at all times, cork grease, and a swab to clean saliva from your instrument. **Saxophone** players also need a neck strap and a cleaning cloth.
- D. If you play the **trumpet**, **F horn**, **baritone**, **trombone**, or **tuba**, you will need to have valve oil, slide oil/slide grease, and a cleaning cloth to clean fingerprints from your instrument.
- E. If you are a **percussionist**, you will need to purchase **one** of the following:
 - a) the Vic Firth Educational Pac (EP2),
 - b) the Pro-Mark Scholastic Pro Pak Regular, or
 - c) the Innovative Percussion Intermediate Mallet Pack

XV. Instrument Repair

Music and Arts Centers handle instrument repair if damage to your instrument is too severe for me to fix. If you take your instrument to be repaired, please make sure that you bring a signed note from your parent so that you do not lose points because you do not have your instrument.

Loaner instruments from Music and Arts Centers will be available for student use as long as the instrument being repaired was leased or purchased from them.

If you did not get your instrument from Music and Arts Centers and your instrument needs repair, I will try my best to repair the damage. If it is too extensive for me to repair, I will provide you with information on how to contact a reputable repair person in the area.

XVI. Staying After School

Any student that needs extra help with their instrument/music is allowed to stay after school from 2:30 to 3:30 after the following conditions are met:

1. Sign up for a day on Ms. Cammon's door,
2. Have permission from a parent/guardian to stay, and
3. Have someone pick you up by 3:45.

Please Note: If you are caught roaming the halls after leaving the band room without a pass, you may forfeit any future after school activities with Ms. Cammon.

XVII. Private Lessons

Every student has the desire to improve their playing ability and technique. One good way to achieve these goals is to take a private lesson once a week. I have provided the names and contact information for local musicians that offer private lessons to students. Please contact them if you are interested.

Brannon Bollinger (919) 593-5434 or brannon.saxophone@gmail.com--Saxophone

Sarah Busman (615) 424-4582 or sarahbusman@gmail.com----Flute

Dave Finucane (919) 358-0753 or www.davefinucane.com---Clarinet and Saxophone

Larry Grovenstein (919) 451-2223 or l.gr@verizon.net---Percussion

Miguel Hidalgo-Monroy (804) 363-5841 or mhidalgomonroy@gmail.com--Saxophone

Timothy Jackson (919) 627-1513 or tjackson73@gmail.com--Flute, Oboe, Clarinet, Saxophone

Andrew Kliendest (919) 949-1840--Trombone

Lindsay Leach-Sparks (412) 849-2102 or LALflute.Leach@gmail.com--Flute

David J. Krosschell (571) 232-4047 or www.davidkrosschell.com---Low Brass

Scott Moore (919) 451-7717 or www.woodwindscott.com---Clarinet and Saxophone

Jim Roberts (919) 259-1956 or www.jimrobertspercussion.com---Percussion

Angeleisha Rodgers (804) 943-8452---Trumpet

Carrie Schull (919) 401-0972--Oboe

Cecilia Sidibe sidibe.cecilia@gmail.com--F Horn

Wendy Spitzer (919) 672-2410 or spitzer@fastmail.fm---Oboe

You may also want to try one of the following for private lessons:

Grey Stone Fine Arts Academy—(919) 286-2281

Infuzion—(919) 402-9449

Music and Arts Centers—(919) 402-9270

www.ncmusiclessons.com—This website lets you search for private teachers by zip code.

I am requesting that band students review the previous information with their parents/guardians. Please sign and return this page as soon as possible stating that you have read and understand the Rogers-Herr Middle School Band Policies for the 2019-2020 school year.

Yes, we have read and understand the Rogers-Herr Middle School Band Policies for the 2019-2020 school year.

Parent/Guardian Signature

Student Name (PRINT)

Parent/Guardian Signature

Date

Permission to Stay After School for Instrument/Music Help

My child, _____, has permission to stay after school with Ms. Cammon for extra instrument help during the 2019-2020 school year. I understand that my child needs to be picked up by 3:45pm.

I also understand that if my child is caught roaming the halls after leaving the band room without a pass, he/she may forfeit any future after school activities with Ms. Cammon.

Parent/Guardian Signature

Permission to Appear in a Video/Photograph/Website

I will allow my child to be videotaped or photographed during the 2019-2020 school year as long as it is for the band archives or for educational purposes. I understand that my child's image may appear on the Rogers-Herr Music Department website located at <http://band.rogersherrmusic.com>.

Parent/Guardian Signature

(TURN OVER)

Band Information Sheet

(Please print)

Student Information

Name: _____ Grade/Instrument: _____

Address: _____

Home Phone: _____

Parent/Guardian Information

Name: _____ Work Phone: _____

Cell Phone: _____ E-Mail: _____

Address and Home Phone: _____
(if different from above)

Name: _____ Work Phone: _____

Cell Phone: _____ E-Mail: _____

Address and Home Phone: _____
(if different from above)

Emergency Contact Information

Name: _____ Relationship: _____

Home Phone: _____ Work Phone: _____

Cell Phone: _____

(TURN OVER)