

<i>Objective</i>	BASIC 1-1.9	DEVELOPING 2-2.9	PROFICIENT 3-4.9	EXEMPLARY 5	<i>Score</i>
Rhythmic Accuracy	Gives few notes and rests proper value. (more than 4 errors)	Gives some notes and rests proper value. (3-4 errors)	Gives most notes and rests proper value. (1-2 errors)	Gives all notes and rests proper value.	
Pitch Accuracy	Plays few pitches correctly. (more than 4 errors)	Plays some pitches correctly. (3-4 errors)	Plays most pitches correctly. (1-2 errors)	Plays all pitches correctly.	
Articulation (winds) Sticking/Tech. (percussion)	Rarely plays the articulations marked in the music. Rarely uses alternate sticking. (more than 4 errors)	Plays some of the notes with the articulations marked in the music. Plays some of the rhythms with alternate sticking. (3-4 errors)	Plays most notes with the articulations marked in the music. Plays most of the rhythms with alternate sticking. (1-2 errors)	Plays all notes with the articulations marked in the music. Plays all of the rhythms with alternate sticking.	
<i>Additional Comments</i>					<i>Total Score</i>
<i>Objective</i>	BASIC 1-1.9	DEVELOPING 2-2.9	PROFICIENT 3-4.9	EXEMPLARY 5	<i>Score</i>
Rhythmic Accuracy	Gives few notes and rests proper value. (more than 4 errors)	Gives some notes and rests proper value. (3-4 errors)	Gives most notes and rests proper value. (1-2 errors)	Gives all notes and rests proper value.	
Pitch Accuracy	Plays few pitches correctly. (more than 4 errors)	Plays some pitches correctly. (3-4 errors)	Plays most pitches correctly. (1-2 errors)	Plays all pitches correctly.	
Articulation (winds) Sticking/Tech. (percussion)	Rarely plays the articulations marked in the music. Rarely uses alternate sticking. (more than 4 errors)	Plays some of the notes with the articulations marked in the music. Plays some of the rhythms with alternate sticking. (3-4 errors)	Plays most notes with the articulations marked in the music. Plays most of the rhythms with alternate sticking. (1-2 errors)	Plays all notes with the articulations marked in the music. Plays all of the rhythms with alternate sticking.	
<i>Additional Comments</i>					<i>Total Score</i>